

ALBUM I - THE PROMISE

CHOIR OF THE PROPHETS

THE ANCIENT PROMISE LIVES ON

Long before Bethlehem, long before Mary and Joseph, a promise was already alive. Generation after generation, the expectation was passed down that light and hope would come into a broken world.

In Choir of the Prophets, voices from the past are heard: people who kept hoping, but also felt how long waiting can last. In Maybe in Our Time, that expectation draws closer - with hope, but also with the human question of whether it will truly happen.

With Mary of Nazareth, the story shifts from the great promise to an ordinary young life. Mary does not yet know what is coming. It is precisely that contrast that makes the step toward the Annunciation human: from centuries of expectation to one young woman, in the midst of her own world.



CHOIR OF
THE PROPHETS

MAYBE
IN OUR TIME

MARY OF
NAZARETH

MUSIC

Choir of the Prophets · Maybe in Our Time · Mary of Nazareth

BIBLICAL BASIS

The ancient prophecies and the expectation of the coming of the Messiah.

ARTISTIC INTERPRETATION

The doubt during the long wait and the image of Mary's ordinary life before the Annunciation are artistic interpretations. They make the transition tangible: from an age-old heavenly promise to the human life in which that promise draws near.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM I
THE PROMISE

THE MESSAGE, THE QUESTION
AND THE SURRENDER

In The Annunciation, Mary receives a message that changes her life in a single moment. She hears what lies ahead of her, but she cannot possibly understand at once what all of it will mean.

In Why Me? and How Can This Be?, we hear her questions. Not because her faith is lacking, but because she is trying to understand how a human being can respond to such an unimaginable message.

In the artistic telling, the angel brings her back to something simple: she does not need to have all the answers for tomorrow. This moment does not ask for control, but for trust.

In My Heart Knows, Mary returns to what has always given her strength. In Mary's Prayer, she places her fear, her uncertainty and everything she still cannot foresee into God's hands. The longing for the familiar reassurance of a mother is also a human, artistic layer.

In the Magnificat, that surrender is given a voice. Mary no longer looks only at what is happening to her personally, but sings of hope, justice and God's faithfulness for all people.



MUSIC

The Annunciation · Why Me? · How Can This Be? · My Heart Knows · Mary's Prayer · Magnificat

BIBLICAL BASIS

Luke 1:26-56 - the Annunciation, Mary's question, her response to the angel and her song of praise.

ARTISTIC INTERPRETATION

Mary's inner thoughts, her need for reassurance, the longing for the familiarity of a mother and the words with which the angel brings her back to trust are artistic interpretations. They explore how a person might respond to a message that changes everything: trying to understand, seeking strength in what is familiar and finding peace in the trust that was already there.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

WHEN TRUST COLLAPSES

A GOD WHO ALSO WORKS IN SILENCE

When Joseph discovers that Mary is pregnant, it is not only his trust that begins to falter. In Joseph's Lament, we hear his pain, his questions and the struggle in his heart: what is he supposed to think, what will people say, and how quickly can rumours spread?

Yet the Lord does not leave Joseph alone. In The Dream of Joseph, he receives an answer in his sleep. An angel of the Lord speaks to him and tells him that the child in Mary is from the Holy Spirit. Joseph does not need to be afraid to take Mary as his wife.

In The Return of Joseph, we see Joseph obey. He lets go of his fear and chooses trust, protection and love. His decision brings peace, hope and a new future.

In When Peace Returns, the story is deliberately given a moment of rest. After all the doubt, fear and tension, there is space to breathe and to feel the restored bond between Mary and Joseph. It is an artistically added moment of stillness before the story moves on and the next disturbance begins.

"Sometimes God speaks most clearly in the silence of the night."



JOSEPH'S
LAMENT

THE DREAM
OF JOSEPH

THE RETURN
OF JOSEPH

WHEN PEACE
RETURNS

MUSIC

Joseph's Lament · The Dream of Joseph · The Return of Joseph · When Peace Returns

BIBLICAL BASIS

Matthew 1:18-25 - Joseph intends not to expose Mary to public disgrace, receives a message in a dream and decides to take Mary as his wife.

ARTISTIC INTERPRETATION

An intimate, emotional telling about doubt and trust, fear and obedience, and the strength of a man who chooses love and responsibility. When Peace Returns is an artistically added moment of rest: a brief pause in which the peace between Mary and Joseph can be felt, before the story begins to move again.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM I
THE PROMISE

ALBUM I - THE PROMISE

A DECREE THAT SETS LIVES
IN MOTION

In The Roman Decree, Emperor Augustus announces a decision that sets the entire empire in motion: everyone must be registered, each in their own town.

In The Call to Return, this decree becomes personal. Mary is pregnant, but the journey cannot wait. Because Joseph belongs to the house and line of David, he must go to Bethlehem.

In The Census, we see the consequences: roads filled with people, families, luggage and animals. Names are recorded, lives are set in motion.

In On the Road to Bethlehem, Mary and Joseph travel with the crowds. Amid fatigue, uncertainty and long roads, they search for moments of rest and try to remain a source of strength for one another.

A world in motion - and at its centre, a simple couple saying yes to what must come.



MUSIC

The Roman Decree · The Call to Return · The Census · On the Road to Bethlehem

BIBLICAL BASIS

Luke 2:1-5 - the decree of Emperor Augustus and the journey of Joseph and Mary to Bethlehem.

ARTISTIC INTERPRETATION

History on a grand scale seen through the eyes of ordinary people: intimate, cinematic and filled with human detail, with room for rest and hope.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM I
THE PROMISE

ARRIVAL IN BETHLEHEM

A CITY FULL OF PEOPLE, BUT NO ROOM

In Arrival in Bethlehem, Mary and Joseph finally reach Bethlehem. For a moment there is relief: they have arrived. But the town is overcrowded because of the registration, and travellers have come from everywhere.

In No Room in Bethlehem, that relief turns into new tension. They search for a place where Mary can rest, but are repeatedly sent on.

In One More Door, Mary becomes increasingly exhausted. Still, she holds on to one thought: one more door, one more chance. At that final inn there is no room either, but this time they meet someone who does not simply send them away.

In Follow the Quiet Road, he points them towards a quiet path, away from the crowds. Mary and Joseph leave the noise behind and follow the unfamiliar road to a simple place of rest. For the first time, it becomes quiet and there is room to breathe.

Arrival in Bethlehem therefore does not become the end of the journey, but one final trial before rest.



ARRIVAL
IN BETHLEHEM

NO ROOM
IN BETHLEHEM

ONE MORE
DOOR

FOLLOW
THE QUIET ROAD

MUSIC

Arrival in Bethlehem · No Room in Bethlehem · One More Door · Follow the Quiet Road

BIBLICAL BASIS

Luke 2:1-7 - Joseph and Mary travel to Bethlehem for the registration. There Jesus is born and laid in a manger, because there was no place for them in the guest room.

ARTISTIC INTERPRETATION

From relief to renewed tension, and from rejection to unexpected help. The search from door to door, the helpful person who points them towards a quiet route, and the road to their resting place are artistic scenes built around the Biblical core.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM II
THE KING IS BORN

THE SHEPHERDS BY THE FIRE

A MESSAGE THAT CHANGES EVERYTHING

In *Shepherds by the Fire*, we meet the shepherds as they are: ordinary people at the end of a long day. They talk, laugh, tease one another and share the concerns of everyday life. No one expects anything extraordinary to happen here.

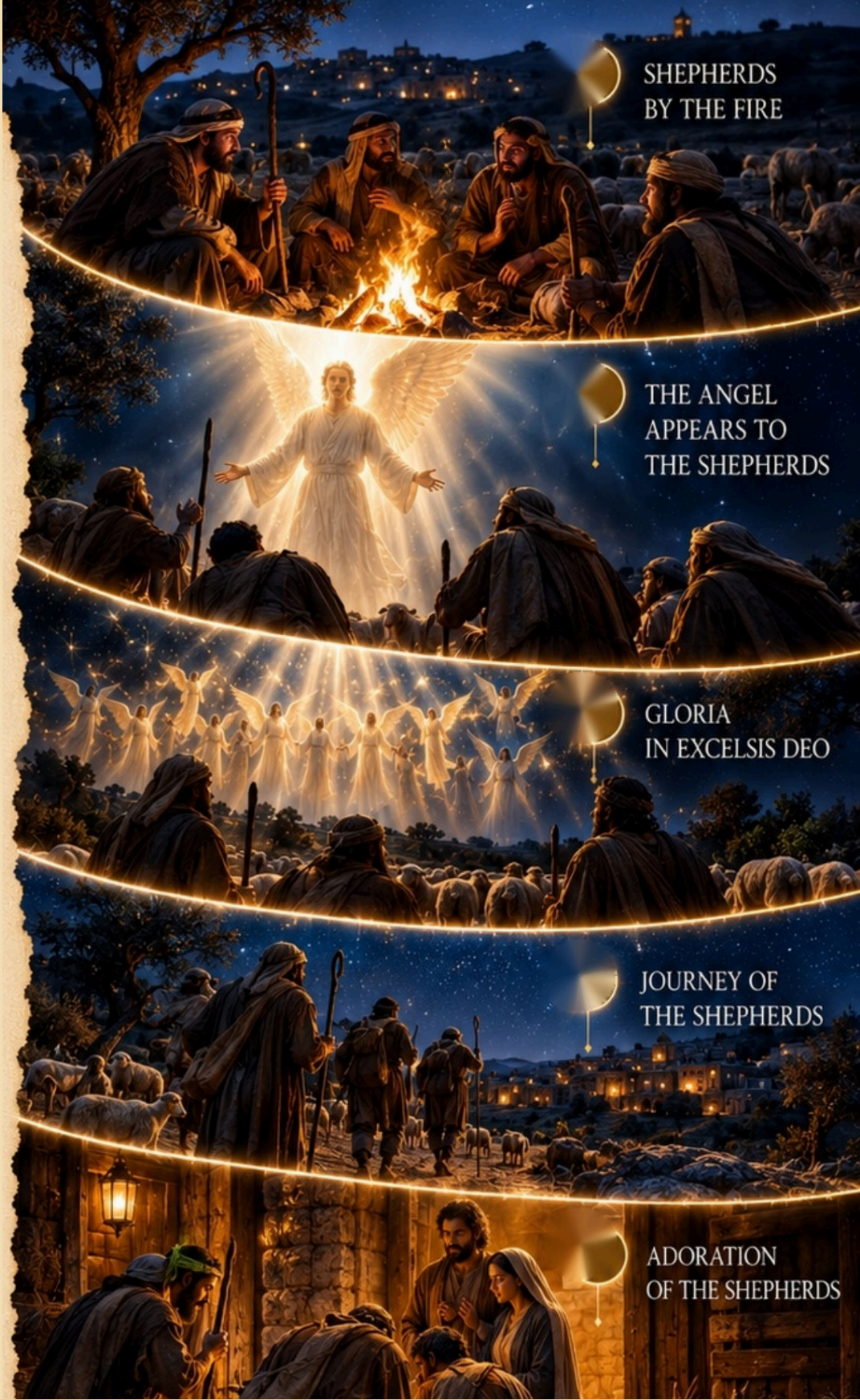
In *The Angel Appears to the Shepherds*, that ordinary night is suddenly interrupted. An angel appears and brings a message greater than anything they know.

In *Gloria in Excelsis Deo*, the heavens open further. The song of praise of the angels makes clear that this message is not meant for them alone, but announces peace and hope for the world.

In *Journey of the Shepherds*, they set out. They do not know exactly what awaits them and have nothing but the message they have heard. Yet they trust it. Along the way they remain themselves: curious, impatient, light-hearted and human.

In *Adoration of the Shepherds*, all lightness falls silent for a moment. They find Mary, Joseph and the child just as they had been told. What began as an ordinary night by the fire ends in wonder. But the story does not stop there. When the shepherds leave again, they make known what they had been told about the child. The news begins to spread.

What began in silence in a simple place does not remain silent. Ordinary people carry the story out into the world - and with that, the world around them begins to respond.



SHEPHERDS
BY THE FIRE

THE ANGEL
APPEARS TO
THE SHEPHERDS

GLORIA
IN EXCELSIS DEO

JOURNEY OF
THE SHEPHERDS

ADORATION
OF THE SHEPHERDS

MUSIC

Shepherds by the Fire · The Angel Appears to the Shepherds · Gloria in Excelsis Deo · Journey of the Shepherds · Adoration of the Shepherds

BIBLICAL BASIS

Luke 2:8-20 - the message to the shepherds, their journey to Bethlehem, their visit to the child and their making known what they had been told.

ARTISTIC INTERPRETATION

The conversations, humour, teasing and lightness during their journey are artistic interpretations. They present the shepherds as ordinary people who do not understand or know everything, but still decide to trust and set out. The idea that the news then spreads through the town as rumour and later reaches the atmosphere around the palace is an artistic bridge to the next part of the story.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

A STAR THAT SETS THE WORLD
IN MOTION

A JOURNEY OF WISDOM, HOPE AND DESTINY

In Processional March, the journey begins. The Wise Men prepare to leave, carried forward by tradition, knowledge and a deep longing for truth.

In The Star in the East, an unusual light appears in the sky. A sign that cannot be ignored - a star that gives direction.

In A Light Unlike Any Other, the Wise Men follow the light. It is unlike anything they have ever seen: a heavenly sign that opens hearts and crosses boundaries.

In The Ancient Promise, the journey recalls ancient prophecies: a promise that has endured through generations and is now becoming reality.

In The Time Has Come, the Wise Men realise that this is the moment. Their gifts, their journey and their wisdom come together.

In The Journey of the Wise, they continue on, over mountains and through valleys, guided by one star - on their way to a child who will change the world.



MUSIC

Processional March · The Star in the East · A Light Unlike Any Other · The Ancient Promise · The Time Has Come · The Journey of the Wise

BIBLICAL BASIS

Matthew 2:1-12 - the Wise Men follow the star, find the child and bring their gifts.

ARTISTIC INTERPRETATION

A majestic, cinematic telling about faith, searching and surrender, in which light, music and humanity come together.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

WHEN A CELEBRATION TURNS

POWER, UNREST AND A SEARCHING KING

In Royal Procession, Herod's palace is filled with celebration, music and splendour. While the guests are celebrating, the Wise Men reach Jerusalem and news of a newborn king begins to spread.

In Whispers in the Palace, the atmosphere changes. People whisper, rumours grow, and what began outside the palace slowly makes its way into the banquetting hall.

In The Council of Fear, Herod summons the priests and teachers of the law. He wants to know where the Messiah is to be born. Their answer gives him information, but no peace.

In Aria of Herod - Who Shall Guide the King, Herod is left alone with his questions. Like Mary, Joseph, the shepherds and the Wise Men, he too does not know where this story will lead. The difference is that they, despite their uncertainty, learn to trust. Herod instead tries to gain control over what he cannot master. His fear of losing power and control will not let him go.

A celebration that began with music ends with a king who can no longer sleep.



MUSIC

Royal Procession · Whispers in the Palace · The Council of Fear · Aria of Herod - Who Shall Guide the King

BIBLICAL BASIS

Matthew 2:1-6 - Herod hears about the birth of the King of the Jews, is disturbed, and consults the chief priests and teachers of the law.

ARTISTIC INTERPRETATION

The celebration in the palace, the whispering among the guests and the growing unrest are artistic scenes built around the Biblical core. The contrast with Mary, Joseph, the shepherds and the Wise Men is deliberate: they too do not know the outcome, but ultimately dare to trust. Herod responds differently and instead tries to remain in control of what he cannot foresee.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM III
FULFILMENT

THREE GIFTS

A JOURNEY FULFILLED

WISDOM, WORSHIP AND A NEW ROAD

In Gold - The First Gift, the long journey receives its first true answer. The Wise Men bring gold, a sign of kingship. But the moment goes beyond the gift itself. In the music, recognition grows: this is the King for whom they have come. What began as searching and following becomes reverence and surrender.

In Frankincense - The Second Gift, they bring frankincense. The fragrance rising into the air becomes an image of prayer and worship - a connection between heaven and earth.

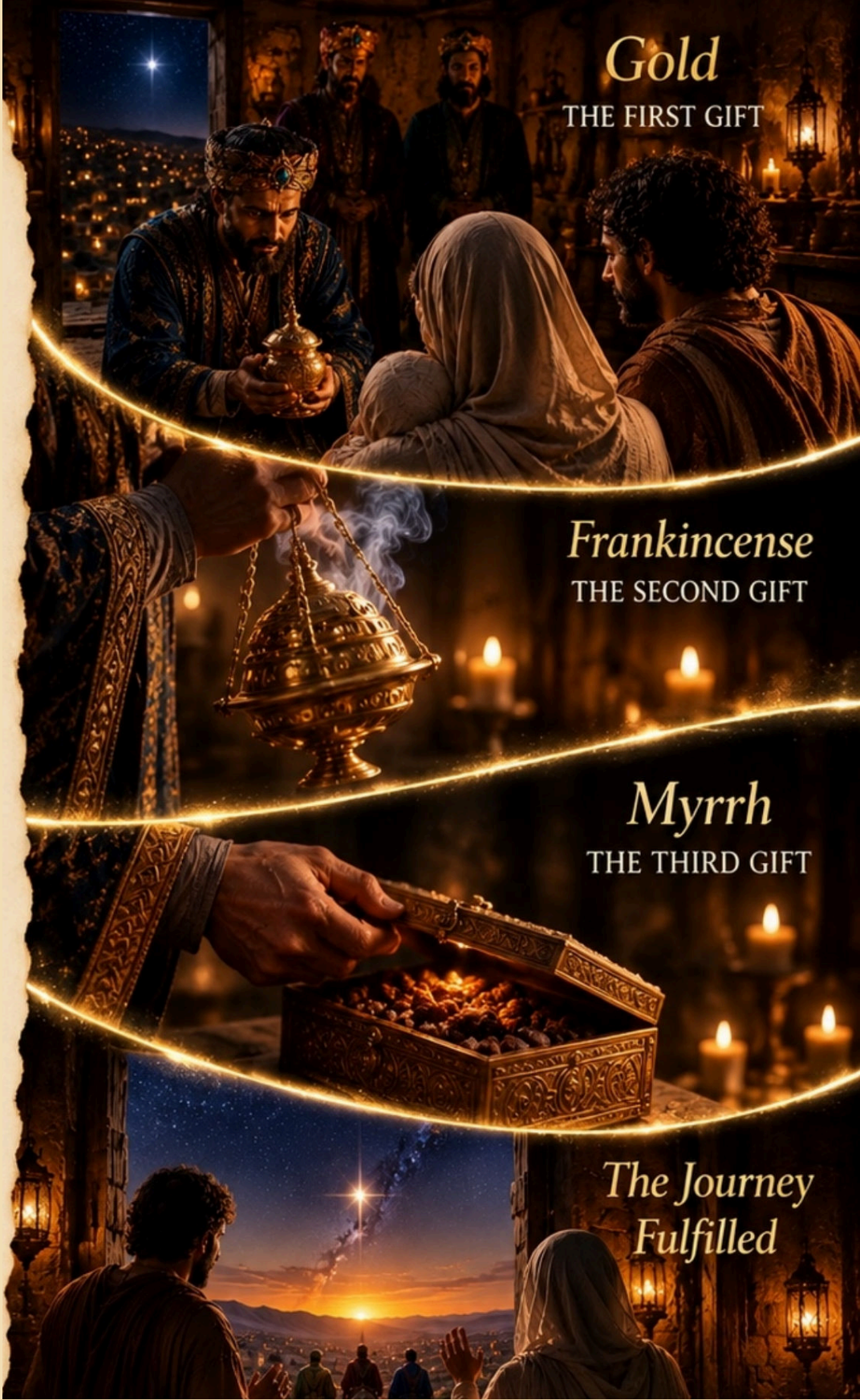
In Myrrh - The Third Gift, they bring myrrh, a precious and bittersweet gift. It carries something of humanity and vulnerability within it, looking ahead to a road whose full meaning they still cannot yet see.

In The Journey Fulfilled, their journey reaches a turning point. The Wise Men have found the child, presented their gifts and seen the one for whom they travelled so far. What was once only a sign in the sky now has a face.

In a dream, they are warned not to return to Herod. They take another road home. For a moment, calm settles over the story: the encounter is over, the threat seems distant, and everyone can breathe.

It is a deliberate moment of peace and fulfilment - just before the road calls again.

"Some journeys change not only where you are, but who you are."



Gold
THE FIRST GIFT

Frankincense
THE SECOND GIFT

Myrrh
THE THIRD GIFT

The Journey
Fulfilled

MUSIC

Gold - The First Gift · Frankincense - The Second Gift · Myrrh - The Third Gift · The Journey Fulfilled

BIBLICAL BASIS

Matthew 2:1-12 - the Wise Men find the child, bring gold, frankincense and myrrh, worship him, and are warned in a dream not to return to Herod. They therefore return to their country by another road.

ARTISTIC INTERPRETATION

The musical meaning given to each gift and the inner transformation of the Wise Men are artistic interpretations built around the Biblical core. Their return by another road belongs to the Biblical story. This section is also deliberately placed as a moment of rest within the larger narrative: after the tension surrounding Herod and the long journey of the Wise Men, a brief peace is allowed to emerge, so that the new threat in the next section can be felt even more strongly.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM III
FULFILMENT

A NEW ROAD

PROTECTION, DEPARTURE AND HOPE

In The Road Returns, the calm is broken once again. During the night, Joseph receives a warning that they must leave. From one moment to the next, the tension returns: staying is not an option.

In The Journey Begins Again, Joseph wakes Mary and the practical reality begins. They have to decide quickly, gather their belongings and set out once more. No grand gesture, but two people doing what is necessary to protect their child - and trusting that the warning to leave will lead them towards safety.

In The Road to Egypt, they are on their way. Words give way to music and movement: long roads, uncertainty and distance, but also the awareness that they are continuing together towards a place of safety.

That is where their journey ends in this telling: not with every answer, but with a family on its way to safety.



The Road Returns

EEN NIEUWE
WAARSCHUWING

The Journey Begins Again

SAMEN, MET
VERTROUWEN
OP WEG

The Road to Egypt

EEN VEILIGE PLEK
VOOR EEN GROTER DOEL

MUSIC

The Road Returns · The Journey Begins Again · The Road to Egypt

BIBLICAL BASIS

Matthew 2:13-15 - Joseph is warned in a dream to flee to Egypt with Mary and the child.

ARTISTIC INTERPRETATION

The way Joseph wakes Mary, the hurried gathering of their belongings and the musical portrayal of the journey are artistic scenes built around the Biblical core. This section is deliberately shaped as a new burst of tension after a moment of calm, after which the music carries the story towards its end.



THIS WAS NEVER
ONLY ABOUT
BETHLEHEM

EEN VERHAAL
VOOR DE HELE WERELD

CHOIR OF
FULFILMENT

EÉN STEM
VOOR ALLE VOLKEN

GRAND
ORCHESTRAL
EPILOGUE

LICHT VOOR
DE WERELD

ALBUM III - FULFILMENT

A PURPOSE GREATER THAN BETHLEHEM

FROM A SMALL PLACE TO A LIGHT
FOR THE WHOLE WORLD

In Carry the Light - This Was Never Only About Bethlehem, the message is placed directly into the hands of the listener. The atmosphere deliberately echoes Maybe in Our Time from Album I, but the feeling has changed. Where that song waited, hoped and asked whether it might happen in our time, this one offers an answer: do not let the light disappear. Carry it into ordinary life - through joy and loss, for the people beside you and for those still searching for their way.

In Choir of Fulfilment, that personal message becomes larger. The choir sings of the light that has come, of peace and of Emmanuel - God with us. English and Latin flow together, lifting the message beyond one place, one time and one generation.

In Grand Orchestral Epilogue, the light is brought back once more to everyday life. Walk in the light. Do what is good. Love mercy. Care for the least among us. Carry light, hope and love forward. Choir and orchestra build towards a final affirmation that the light continues to shine in the darkness. Then the music takes over and everything slowly returns to silence.

The story therefore does not end at Bethlehem or in Egypt. What began there is ultimately placed in the hands of those who are listening.

MUSIC

Carry the Light - This Was Never Only About Bethlehem · Choir of Fulfilment · Grand Orchestral Epilogue

BIBLICAL BASIS

The closing texts bring together several Biblical ideas: light for all nations, peace, Emmanuel, doing justice and loving mercy, care for the least among us, faith, hope and love, and the light that shines in the darkness.

ARTISTIC INTERPRETATION

A three-part epilogue in which the message is first handed personally to the listener, then lifted into a large choral statement, and finally translated into a way of living. The musical relationship between Maybe in Our Time and Carry the Light deliberately closes the human circle of the work.

THE ROAD TO BETHLEHEM

A MUSICAL JOURNEY OF HOPE, TRUST AND HUMAN CONNECTION

ALBUM III
FULFILMENT