

SINCLAIR SIMONS

I don't think in songs.
I think in worlds.

ARTIST · CREATIVE DIRECTOR · STORYTELLER

SINCLAIR SIMONS

A life in music, stories and people.

Sinclair Simons has been on stage since the age of five. What began with dance, music and theatre grew into a life of creation.

The forms changed, but his way of seeing remained the same: first understand what a story needs, feel what it should awaken in people, and build from there - with music, imagery, light, space and movement.

For 32 years, Simons has brought these worlds to life as a creative director and show creator within his own events company.

For him, a production does not begin with a stage, a set or a piece of music, but with a feeling. What should someone experience when they enter a space? What should remain when the lights go out?

That way of thinking eventually found its way into his music as well. Not one genre. Not one style. But a new world each time.

Sometimes that world leads to an imagined nineteenth-century ballet. Sometimes to the legacy of Giuseppe Verdi, 125 years after his death. Sometimes to a sense of Surinamese belonging, a December night, broken souls in different languages, or an evening filled with dinner, drinks & dance.

The worlds differ. The origin is the same: a story asking to be brought to life.

MUSICAL WORLDS

Not self-contained albums, but continuing stories with room to grow.

The Road to Bethlehem does not stand alone. The same way of thinking gives rise to worlds that deliberately differ in style, story and atmosphere - but always begin with what music can awaken in people.



EIGHT CHAPTERS FOR GIUSEPPE VERDI

A contemporary musical tribute to Verdi's enduring legacy.



CLASSICAL BALLET

A continuing imaginary ballet story told across three albums, each opening a new chapter.



DINNER, DRINKS & DANCE

A continuing world of atmosphere, connection, dinner and dance.



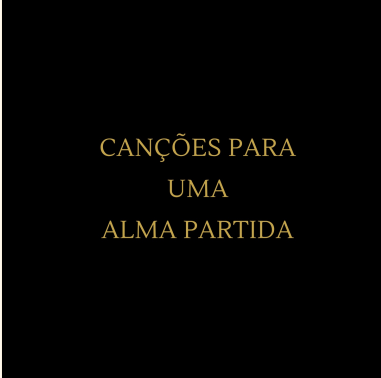
RINASCITA

Music about beginning again, transformation and making room for something new.



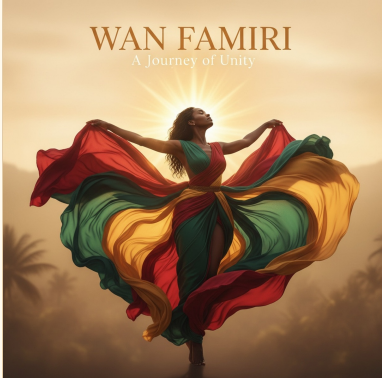
SONGS FOR DECEMBER NIGHTS

Warm stories for cold days, written for the quiet between moments of celebration.



CANÇÕES PARA UMA ALMA PARTIDA

A continuing world of loss, love, vulnerability and healing - told through new chapters and different languages.



WAN FAMIRI - A JOURNEY OF UNITY

A musical world of togetherness, identity and human connection.

The worlds differ. The intention remains the same: to move people.

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